

Mark Evanier has a fascinating, and unflinching, assessment of a period of Carmine Infantino's storied comics career that's gone largely overlooked in the obituaries that have appeared since the artist's death on Thursday: those five years, between 1971 and 1976, when a served as publisher of DC Comics. It wasn't a great time for the [...]

Read more: <http://robot6.comicbookresources.com/2013/04/an-unvarnished-look-at-carmine-infantinos-time-as-dc-publisher/>