

The Angoulême International Comics Festival ended today, and while the winner of the Grand Prix d'Angoulême, Katsuhiko Otomo, was announced on Thursday, the closing ceremony brought the announcements of the official prizes of the festival. The prize for the best comic of the year (Fauve d'or/Prix du meilleur album) went to Riad Sattouf's L'Arabe du [...]

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