

Mountains seem to have been big theme among Eisner nominees this year. In High Crimes, the ever-looming presence of Mount Everest reminds the readers of the upcoming dangers posed by nature. A similar thing happens in Melanie Gillman's Eisner-nominated webcomic As the Crow Flies, although not to quite as perilous an extent. There's no immediate [...]

Read more: <http://robot6.comicbookresources.com/2014/07/as-the-crow-flies-loneliness-in-the-great-outdoors/>