

The work of Los Angeles-based artist Brandon Bird can be loosely summarized as “one thing from pop culture intersecting with another, completely unrelated, thing from pop culture.” Thus a painting depicting a doleful Sam Waterston playing with Transformers, or a drawing of a Care Bear with Bad Lieutenant: Port of Call New Orleans director Werner [...]

Read more: <http://robot6.comicbookresources.com/2013/09/brandon-birds-astonishing-world-of-art-revels-in-surreal-pop-culture-mash-ups/>