

Digital comics | Jason Snell uses Comic-Con International as an opportunity to take a snapshot of digital comics in “an era of experimentation,” and hones in on Madefire, the convention’s embrace of technology, comiXology and the growing popularity of the digital-first model. “Digital has made us rethink how we fulfill books into the [print] retail market,” [...]

**Read more:** <http://robot6.comicbookresources.com/2013/07/comics-a-m-digital-comics-era-of-experimentation/>