

As I initially began casually flipping through Killian Eng's Object 5, I felt logic and rational comprehension slipping away from me, forcing me to slow down and take in the visual poetry presented. Reminiscent of the psychedelic works of Peter Max or Milton Glazer, there is also a hint of Moebius and even of Katsuhiko [...]

Read more: <http://goodcomics.comicbookresources.com/2015/02/11/committed-object-5-works-by-kilian-eng-review/>