

It's 2013, and headlines reading "Comics aren't just for kids anymore" have been clichéd for about 25 years. Art Spiegelman's *Maus* is a classic, Marjane Satrapi's *Persepolis* is widely read and widely taught. The late Harvey Pekar's name is, if not a household name, as close to one as those of most prose authors get [...]

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