

Last month when writer Grant Morrison hyped Nameless, his newest Image Comics collaboration with artist Chris Burnham, by name-dropping concepts such as “nihilistic philosophy,” I found myself thinking “Christ on a crutch, that sounds dreadful.” Years ago I made my peace with how to appreciate Morrison. I do not dislike Morrison—I count his Animal Man and [...]

Read more: <http://robot6.comicbookresources.com/2015/02/loving-nameless-its-all-about-the-burnham-no-morrison/>