

Chuck Austen's advice to creators of lost OEL manga at the sorta-defunct Tokyopop is sound: Keep creating something new. That's really a great rule for everyone of every profession. The other aspect of his advice was to abandon what was created and lost to Tokyopop. Heidi MacDonald endorsed the approach, observing, "If you can only create [...]"

Read more: <http://robot6.comicbookresources.com/2013/03/move-on-or-dont-a-response-to-the-tokyopop-dilemma/>