

Read more: <http://robot6.comicbookresources.com/2010/10/robot-666-behind-the-scenes-of-a-christian-haunted-house-in-crossfader/>

Another day, another link to Jordan Crane’s must-read What Things Do webcomics portal. This time it’s Dan Zettwoch’s “Crossfader,” which originally ran in the equally indispensable print anthology Kramers Ergot 6. Using Zettowch’s trademark diagram-style layouts, it’s a good-natured look at a fictional midwestern church’s Fall Festival “haunted house,” the centerpiece attraction of which is [...]