

I don't think I've ever said "Oh, boy, a retcon!" with any sort of enthusiasm, especially if adds something new to a well-established and well-loved story. Fleshing out information between panels or taking a short story and adapting it for a modern audience is one thing; for instance, the first volume of Ultimate Spider-Man remains [...]

**Read more:** <http://robot6.comicbookresources.com/2014/12/the-fifth-color-adapting-angelas-mythology/>