

The other day, a friend was visiting and asked for something to read in a somewhat half-hearted manner; I gave her *The Nao of Brown*, fairly confident that it'd be her kind of thing in terms of tone and theme (and entirely confident that the art would bowl her over), and then started thinking about gateway comics. What makes a good introduction for newcomers to the entire comic medium?

Read more: <http://robot6.comicbookresources.com/2012/10/the-middle-ground-126-introduction-to-recommendations-101/>