

For some reason, I keep reading and re-reading Jim Zubkavich's breakdown of indie comic economics over and over, as if at some point it's actually going to make sense to me. It's not that I don't understand the math as he presents it, but more than my brain refuses to comprehend the scale of the unfairness of distribution of wealth when it comes to comic books.

Read more: <http://robot6.comicbookresources.com/2012/11/the-middle-ground-131-the-numbers-game/>