

The first time I read Ales Kot and Morgan Jeske's *Change*, I was distracted by all the things I didn't like about it; the similarities to the stories that influenced it, the use of language at certain places, a knowing tone that seemed smug on first read-through. I'd read - and disliked far more than I'd expected - Kot's earlier *Wild Children*, and that had made me suspicious of *Change* even before I got to the first page, I think. And then I re-read it.

Read more: <http://robot6.comicbookresources.com/2012/12/the-middle-ground-133-built-on-shifting-sands/>