

SCIFI MEDIA ZONE: As we near the release date, what's your feeling about the film? JOE JOHNSTON: I feel good about it – you know, it's gotten a lot bigger than it started out – we just kept adding things – and some of the practical effects we tried to do didn't work out, so we just said we have to fix it in post, shoot an element and do a green screen so we can fix it later. We added a lot of visual effects –I think we started off with something like 1200 visual effects and ended up with 1700, so we added basically another third. We literally just finished the last visual effect yesterday. SCIFI MEDIA ZONE: But you never hit me as someone who gets crazy about the pressure. JOE JOHNSTON: No, I don't get too crazy. When I was working on one of my early films, The

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