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Co-Producer Stephen Broussard on the story of FIRST VENGEANCE: "It doesn't really cover one particular place... There's a little bit of backstory, there's a little bit of parallel action going on to the movie, and there's a little bit of hints of things to come. But it's all sort of jumbled up in this really satisfying way where you feel like you're getting to walk around the whole piece and see the story from the different angles. That's what's really most interesting about this, it's an opportunity to dig deeper into things that are exciting about the movie that you want to know about, or that are only hinted at between the lines in the movie. It's an opportunity to really bring that all to the surface." On giving viewers a deeper relationship to the filmic Captain America: "For a lot of people, they've lived with Steve Rogers for decades, so they really do