

While the overall film has been well-received, one aspect every reviewer can agree on for Marvel's epic tale of Thor, is the visually stunning Asgard realm, essentially the look of the Asgardians. With most credit to costume designer Alexandra Byrne, the Elizabeth: The Golden Age Academy Award winner now elaborates on work for the much-anticipated film via Paramount. With foremost praise from director Kenneth Branagh, he says... "There's a plethora of choices from great artists inside the nearly 50 years of Thor comic books. We needed someone of great taste to find ways that let us tip our hats to certain inspiring iconic versions of the characters, but still let the film live in 2011." With a working knowledge of Norse mythology, accessing her son's stash of Thor comic books, Byrne offers... "I work very much by looking. I flip through all kinds of books to find the unexpected and then do big

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