

We know Hollywood likes fads because it's easier to sell. Just like all marketing, but especially when the product applies to all types people. It works out pretty awesome when your favorite heroes start showing up to the same theater you frequent too. After (however many years since Superhero Movies became a regular thing) though, we've seen enough bad ones to realize, "they're being spit out like romantic comedies!" If the Green Hornet didn't tip you off, then the Green Lantern's flaccid script, uninteresting characters and all around existence may have finally brought around the thought, "even I'm getting sick of (the bad) Superhero movies!"

*Especially after hearing about Green Lantern 2 getting the green light it didn't deserve(as a sequel to Green Lantern(2011.)) **Of course, that was heard before the \$300,000,000.00 reel of green diarrhea was ever spun for a theater going audience and it received poor reviews. I guess those focus groups are a creativity AND gold mine, or

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