

Here are a few excerpts from the 3* review by Empire's Dan Jolin. To read it in its entirety follow this link <http://www.empireonline.com/reviews/reviewcomplete.asp?FID=136807> It is a strange world we live in where an X-Men movie without Wolverine turns out to be better than a Wolverine movie without X-Men. Although, that really says more about the awfulness of Fox's first 'Origins' story (a spin-off with prequel DNA) than the brilliance of its latest (a prequel with mild retcon tendencies). Still, we should be heartened that, with the help of Brit genre-sharpeners Matthew Vaughn and Jane Goldman (who gleefully bruised the comic-book movie's well-toned posterior with last year's Kick-Ass), the X-franchise is back on the tracks laid 11 years ago by Bryan Singer. Even if they do only head towards the point where Singer first laid them. Vaughn and Goldman prove a suitably bad influence on the franchise. This is easily the most brutal

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