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Interview conducted by and copyright Edward Gross Pyun's version of Captain America had its roots at Cannon Films and eventually followed co-owner of that company, Menahem Golan, to 21st Century Films. The license for the character soon to lapse unless the film went into production, the greenlight was given and the film was rushed through production -- much in the same way that Oley Sassone's Fantastic Four was under producer Roger Corman several years later. RETROVISION: What was the genesis of your version of Captain America? ALBERT PYUN: Believe Captain America had been bouncing around the halls of Cannon the entire time I was there (1985-1988). Heard a lot about it and being a big CA fan as a kid, I was intrigued like any other comic book geek to know what was happening with it. i managed to get a copy of Stephen Tolkien's script which I heard was great...and it was. When