

REVIEW SUBMITTED BY DIZZYDENNIS: When I saw the first Gantz film back in January, I was disappointed at its alterations from the source material. Upon further thinking, I realized that you can't always compare a film to how it mimics a comic book or manga. Sometimes you have to view it as its own separate entity. This sort of relates to how many people enjoyed The Green Hornet even though it was dissimilar from its original premise. Now, thanks to the combined efforts of "The New York Asian Film Festival," "Japan Cuts" and "Japan Society," the film was brought to all types of moviegoers to enjoy, whether they're Gantz fans or not. We were presented with a subtitled version of Gantz as well as the sequel: Gantz: Perfect Answer. Seeing the original film without the horrid English overdub made it a lot more engaging and intense. It changed

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