

Below are a few excerpts from an interview Matthew Vaughn conducted with Comic Book Resources, but make sure to follow the link below to read more. While we've all been somewhat concerned about the differences between the comic books and this movie adaptation, it's great to hear his thoughts on this as well as the revelation of just how much of a role Bryan Singer had in the making of X-Men: First Class. On The Lack Of Faithfulness To The Comic Books: I didn't give a shit, to be honest. I got pitched a story by Fox as being set in the Cold War with the backdrop of the Cuban Missile Crisis. [They said] I could go off and make my 'Bond meets X-Men' movie, and that's really all I cared about. It's my job to make a film as good as possible. I need to please a cinema audience, number one, and a

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