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The opening scene of The Dark Knight is seriously tense. How was it to film? "It was the first two days of principal photography, and Chris Nolan, when he asked me to play the part, explained what he was doing and how he was going to shoot it with an IMAX camera. But what I'll always remember about those two days is that he had all the folks he works with, on all his movies, and the special effects guys who were all Brits, and the sound people he works with all the time, and when we rehearsed walking through the bank and firing the shotgun, the special effects guys were like, "Just tell us where you'd like to fire the gun and we'll take care of the rest." When it came time to shoot the scene, they turned on the IMAX camera - which turns out sounds like a blender crossed