

By: Paul Cornell (writer), Kenneth Rocafort & Jesus Merino (artists), Brad Anderson (colorist)  
The Story: To kill five Super-people, of course you need five Doomsdays, right? The Review: In my review of Superboy #6, I described Doomsday as a shallow character who no one cared (or at least, I didn't) much to see again, a [...]

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