

By: Gregg Hurwitz (story), David Finch (art), Sonia Oback (colors) The Story: So Batman's afraid of commitment and children. Hey, he's still a man, right? The Review: I hate to continually bring up comparisons to Hurwitz's Penguin: Pain and Prejudice, but I don't think anything works as a better contrast to the writer's work than [...]

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