

By: Greg Pak (story), Brett Booth (pencils), Norm Rapmund (inks), Andrew Dalhouse (colors)  
Thank God for the Law of Averages, because it sure helps explain away all the outrageously improbable disasters of life, e.g., Andy Roddick's first-round defeat at the 2005 U.S. Open,\* the mid-season cancellation of Studio 60 on the Sunset Strip, and my [...]

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