

By: Nick Spencer (writer), Riley Rossmo (art), Jean-Paul Csuka (colors) and Kelly Tindall (letters) The Story: A reformed Madder Red starts to help the police. Review: This was a frustrating comic because it has teases of real excellence that get clouded in the execution. Let's start with how the glass is half full... Great art in places: The [...]

Read more: <http://weeklycomicbookreview.com/2013/01/28/bedlam-3-review/>