

By: Quentin Tarantino & Reginald Hudlin (story), R.M. Guéra (art), Giulia Brusco (colors) The Story: Django's finally letting loose—everybody run for cover! The Review: To be honest, it's a little hard to summon up the appropriate enthusiasm for this final issue—not that the series has stretched on for too long or gotten boring or anything [...]

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