

By: Peter J. Tomasi (story), Fernando Pasarin (pencils), Scott Hanna (inks), Gabe Eltaeb & Wil Quintana (colors) The Story: The downside of a do-over is there's always a chance you'll screw it up even more. The Review: If you've read Tomasi's work for any good bit of time, you'll have realized by now that he [...]

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