

By: Mark Millar (writer), John Romita, Jr. (breakdowns), Tom Palmer (finishes), Dean White (colors) and Chris Eliopoulos (letters) The Story: Hit-Girl has some scores to settle with the mafia and it won't be pretty. Review (with minor SPOILERS): The question with this series is whether it is merely gratuitous violence or biting social commentary? The answer, of [...]

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