

By: Mark Waid (story), Paul Smith (art), Jordie Bellaire (colors) The Story: East Coast mystery man meets West Coast daredevil. The Review: What is it about pulp, specifically one era of pulp, that keeps readers coming back for more even decades past its prime? If you ask me, pulp offers baggage-free entertainment: all the action [...]

Read more: <http://weeklycomicbookreview.com/2013/07/30/pulp-friction-1-review/>