

When I first started telling people that I was going to law school, the reaction was generally positive, but accompanied with some puzzlement. "You're going to be a lawyer?" more than one person repeated. "Why? You're such a nice person." It's a common sentiment, and unfortunately well-deserved. Believe me, as a lawyer myself,\* I have encountered some truly appalling examples of the job. Still, I feel safe telling you that most people who razz on lawyers don't begin to understand the work we do. From the outside, it does look like all we do all day is just talk, argue, and get paid for it, just as Titania rants while giving Jen the beatdown. For someone who makes her living on crime, it seems a bit high and mighty for her to pontificate on what kind of jobs are legitimate, but let's set that aside. Jen's response is exactly right: "Being a lawyer is like being strong. It's a superpower. You can do what you want with it." By analogizing lawyering to superstrength, Jen draws attention to the fact that despite her and Titania having the same powers, they're as different as night and day. The only problem is this whole debate about lawyering is virtually pointless in an issue that, for once, has absolutely nothing to do with the law. Titania brings up her beef with lawyers for no reason and even Jen's resounding defense has no application to any part of the plot. In fact, it seems like the only reason Soule includes this topic at all is to give the women something to talk about as they smash each other's faces in. Actually, the whole issue really is just one long fight sequence, a strong dose of pure superheroism to make up for the pure legal drama that was the trial of Steve Rogers. It's an opportunity for Pulido to prove his superhero chops, which he does by channeling Jack Kirby into his retro-styled art. Beyond the highly geometric figures, Pulido gets in some powerful close-ups of the characters that feels very Kirby, the ultimate example being Jen punching Titania in the jaw so hard that it thrusts the villainess' dazed face (and several teeth) toward the "camera," as it were. So much action, however, also reveals the limited mobility of Pulido's art: the rather silly way Volcana's energy blast curves up then back down upon herself in a puff. During the battle, we finally see Angie and Hei Hei's abilities at work, with Angie possessing some kind of energy redirecting powers and Hei Hei the ability to grow to monster size. It's unfortunate that at their moment of triumph, the Blue File ruins it by triggering Jen into firing Angie just as she reveals that it's Nightwatch who's behind all this. But in what sense? After all, if Nightwatch was so determined to throw Jen off the trail, why not trigger her into something more drastic to Angie than firing her? Maybe these subliminal manipulations are to protect her from an even greater threat connected to the blue file. With any luck, Jen will have the clarity of mind to look into this dearly-bought lead. Some Musings: \* It's still a little hard for me to believe I really am one, now. I don't feel any more evil, and yet... - Whatever Jen got paid for handling Steve's case, I'm guessing it's all going to repair the damage to the building when Titania knocks her through it. The post She-Hulk #11 appeared first on Weekly Comic Book Review.

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