

Dan Slott (Writer), Humberto Ramos, Victor Olazaba (Artists), Edgar Delgado (Colorists) The Story: Phil Urich really gets what's coming to him as Otto manage to manipulate a situation to his advantage. The Review: For critics, it's always easier to talk about great or horrible comics. When it's in one of those two extremes, it's surprisingly [...]

**Read more:** <http://weeklycomicbookreview.com/2013/08/22/superior-spider-man-16-review/>