

By: Charles Soule (story), Barry Kitson (art), Paulo Siqueira & Eddy Barrows (pencils), Eber Ferreira (inks), Hi-Fi (colors) The Story: Clark and Diana go clubbing like it's Doomsday. The Review: Kudos to any writer who wants to give you more bang for your buck, but doing so can run the risk of trying to do [...]

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