

By: Robert Kirkman (writer), Charlie Adlard (pencils), Stefano Gaudiano (inks), Cliff Rathburn (gray tones) and Rus Wooton (letters) The battle on the Hilltop rages on... The best word to describe this issue is, choppy. This is what happens when you push an art-team to grind out bi-monthly issues for an extended period. The issue isn't [...]

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