

With the team scattered about the High Evolutionary's world, our heroes have to pick their way through various scenes as they search for truth about themselves and the meaning of justice and life. Pretty heavy stuff, with a heavy helping of soap opera too boot. It's both the strength and the weakness of the title, unfortunately. I've always been an Avengers fan moreso than any comicbook title, as I've always enjoyed the ensemble cast and the personal drama that is presented alongside high-stakes action. Here, the book centers around the soapy drama of the Scarlet Witch and Quicksilver's origins. While some fans complain about this development, I'm making the connection with something the Low Evolutionary comments on during this story: that "evolution comes from a low place, and *rises.*" If we expect our characters to continue to grow and, well, rise, then that means they have to continue to be brought low. Scarlet Witch certainly fits that bill, many times over in the past several years, so her increasing frustration might be a sign that there are greater things to come. So, too, with Rogue, whose few pages hint at another kind of low that she will be able to rise from. However, this issue once again features an unbalanced presentation of the cast. With more time spent with Quicksilver and Scarlet Witch, the other characters get shorter shrift. Captain America and Dr. Voodoo are absent altogether; the issue begins abruptly with the Vision and a new character Eve as if it's been a new status quo. Luminous gets to show off her power in the extended fight scene, and it's pretty impressive. It's a bit disappointing that her powers are basically just repeats of the Witch/Silver's, except, you know, more "controlled," but I suppose it's meant to give her a more explicit connection to the twins. This will make it more difficult, however, to really make Luminous break out on her own. Not that there's much in her personality that makes me want to read more of her, as she's basically just a bully and makes comments about how older the twins are. She's been given a compelling design, but in contrast everything else about her isn't distinct at all. The art continues to depict a beautifully exotic and alien world, although this time most of the scenes are debris-filled wateslands and thus a bit drab. I like the bright and vibrant locations of the high-tech areas, and the battle with Luminous contains some exciting colors and textures. When everything is reduced to gray, however, it's not that interesting to look at. The art seems deliberately so, as wide areas are reduced to vague suggestions of shapes instead of an actual landscape. The post Uncanny Avengers #3 appeared first on Weekly Comic Book Review.

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